

How to Play Blues on Piano?

Left Hand Patterns

Devised by R. Piwowarczuk

♩ = 110

Each level of the exercise, is a higher level of difficulty. :) Good luck!

Regarding fingering in the right hand, some people use a 4th finger instead of a 3rd one, so you have to decide which option is more comfortable for you! :)

Level 1

Level 1 exercises are presented in three systems, each with two staves (treble and bass clef). The first system shows a sequence of chords in the bass clef with fingerings 2, 5 and 1, 5. The second system shows a sequence of chords in the treble clef with fingerings 5, 3, 2, 1 and 1, 5. The third system shows a sequence of chords in the treble clef with fingerings 5, 3, 2, 1 and 5, 2, 5.

Level 2

Level 2 exercises are presented in three systems, each with two staves (treble and bass clef). The first system shows a sequence of chords in the bass clef with fingerings 5, 2 and 1, 5. The second system shows a sequence of chords in the treble clef with fingerings 5, 2 and 1, 5. The third system shows a sequence of chords in the treble clef with fingerings 5, 2 and 1, 5.

2/4

Level 3

5
2
3
3
1

Level 4

3/4

Level 5

Musical notation for Level 5, first system. Treble clef with a B-flat key signature. Bass clef with a rhythmic pattern of eighth notes. Fingering numbers 2, 5, 1, 5, 2, 2, 1, 1 are written below the bass line.

Musical notation for Level 5, second system. Treble clef with a B-flat key signature. Bass clef with a rhythmic pattern of eighth notes. Fingering numbers 2, 5 are written below the bass line.

Musical notation for Level 5, third system. Treble clef with a B-flat key signature. Bass clef with a rhythmic pattern of eighth notes. Fingering numbers 2, 5 are written below the bass line.

Level 6

Musical notation for Level 6, first system. Treble clef with a B-flat key signature. Bass clef with a rhythmic pattern of eighth notes, including a flat. Fingering numbers 2, 5, 1, 5, 1, 5, 1, 5, 2, 5, 1, 5, 1, 5 are written below the bass line.

Musical notation for Level 6, second system. Treble clef with a B-flat key signature. Bass clef with a rhythmic pattern of eighth notes, including a flat. Fingering numbers 2, 5 are written below the bass line.

Musical notation for Level 6, third system. Treble clef with a B-flat key signature. Bass clef with a rhythmic pattern of eighth notes, including a flat. Fingering numbers 2, 5 are written below the bass line.

4/4

Level 7 - PRO!

Musical score for Level 7 - PRO! in 4/4 time, featuring piano accompaniment with chords in the right hand and a bass line in the left hand. The score consists of three systems, each with two staves. The key signature has one flat (B-flat). Fingerings are indicated by numbers 1-5 below the notes. The first system includes fingerings: 1 5, 1 5, 4 3, 2 2 1 2, 1 5, 4 3, 2 1 2, 1 5, 4 2. The second system includes fingerings: 1 5, 1 5, 4 3, 2 2 1 2. The third system includes fingerings: 1 5, 1 5, 4 3, 2 2 1 2, 1 5, 1 5, 4 3, 2 2 1 2.

Level 8 - EXPERT!

Musical score for Level 8 - EXPERT! in 4/4 time, featuring piano accompaniment with chords in the right hand and a bass line in the left hand. The score consists of three systems, each with two staves. The key signature has one flat (B-flat). Fingerings are indicated by numbers 1-5 below the notes. The first system includes fingerings: 2 5, 2 5, 1 4, 3, 2 5, 2 5, 1 5, (3) 4, 2 5, 1 4, 3, 2 5, 1 5, 2, 2 5, 2 5. The second system includes fingerings: 2 5, 2 5, 1 4, 3, 2 5, 2 5, 1 5, (3) 4, 2. The third system includes fingerings: 2 5, 2 5, 1 4, 3, 2 5, 2 5, 1 5, (3) 4.