



PIANO SCALES

RAFAL PIWOWARCZUK

Hi!

This piano scales book was funded by donations from my viewers.

Thanks to their support, I can provide free educational materials and sheet music for everyone.

If you want more of this type of content then subscribe to my YouTube channel:

Rafal Piwowarczuk - Piano, Keyboard & Organ Music

<https://www.youtube.com/channel/UCU367UxkFDpXUa6C1FJDccg>

Good luck in your studies!

Introduction

Scales are often underestimated exercises that have a very positive effect on our playing technique and keyboard fluency. In addition, these exercises allow us to get acquainted with the chords that occur between individual notes in different scales and keys.

It is important to do these exercises regularly!

First, practice the scales separately, making sure that each finger hits the correct note. Only after that you can accelerate and join both hands.

If you want to control the pace of the game, use the metronome.

I have prepared this collection with the utmost care, but I cannot guarantee that no uncaught error has occurred.

If you find any mistake, please inform me via e-mail:
rafal.piwowarczuk@gmail.com

ALL RIGHTS RESERVED.

C MAJOR SCALE

Right hand fingering

1 2 3 1 2 3 4 5 5 4 3 2 1 3 2 1

Left hand fingering

1 2 3 1 2 3 4 5 5 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5

5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5

5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5 5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5

5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5 5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5

1 2 3 1 2 3 4 5 5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5

5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5 1 2 3 1 2 3 4 5 5 4 3 2 1 3 2 1

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 4 1 2 3 1 2 3 4 5

A MINOR SCALE

Harmonic scale

First system of the A minor harmonic scale in 4/4 time. The treble clef contains the ascending scale (A4, B4, C#5, D5, E5, D#5, C#5, B4, A4) with fingerings 1 2 3 1, 2 3 4 5, 5 4 3 2, and 1 3 2 1. The bass clef contains the descending scale (G3, F#3, E3, D3, C3, B2, A2, G2) with fingerings 1 2 3 1, 2 3 4 5, 5 4 3 2, and 1 3 2 1. The first four measures are active, while the last four measures contain whole rests.

Second system of the A minor harmonic scale in 4/4 time. The treble clef contains the ascending scale (B4, C#5, D5, E5, D#5, C#5, B4, A4) with fingerings 5 4 3 2, 1 3 2 1, 1 2 3 1, and 2 3 4 5. The bass clef contains the descending scale (F#3, E3, D3, C3, B2, A2, G2, F#2) with fingerings 5 4 3 2, 1 3 2 1, 1 2 3 1, and 2 3 4 5. The first four measures are active, while the last four measures contain whole rests.

Third system of the A minor harmonic scale in 4/4 time. The treble clef contains the ascending scale (C#5, D5, E5, D#5, C#5, B4, A4, G#4) with fingerings 5 4 3 2, 1 3 2 1, 1 2 3 1, 2 3 4 5, 5 4 3 2, 1 3 2 1, 1 2 3 1, and 2 3 4 5. The bass clef contains the descending scale (E3, D3, C3, B2, A2, G2, F#2, E2) with fingerings 5 4 3 2, 1 3 2 1, 1 2 3 1, 2 3 4 5, 5 4 3 2, 1 3 2 1, 1 2 3 1, and 2 3 4 5. All eight measures are active.

Fourth system of the A minor harmonic scale in 4/4 time. The treble clef contains the ascending scale (D5, E5, D#5, C#5, B4, A4, G#4, F#4) with fingerings 1 2 3 1, 2 3 4 5, 5 4 3 2, 1 3 2 1, 5 4 3 2, 1 3 2 1, 1 2 3 1, and 2 3 4 5. The bass clef contains the descending scale (D3, C3, B2, A2, G2, F#2, E2, D2) with fingerings 5 4 3 2, 1 3 2 1, 1 2 3 1, 2 3 4 5, 1 2 3 1, 2 3 4 5, 5 4 3 2, and 1 3 2 1. All eight measures are active.

Fifth system of the A minor harmonic scale in 4/4 time. The treble clef contains the ascending scale (E5, D#5, C#5, B4, A4, G#4, F#4, E4) with fingerings 1 2 3 1, 2 3 4 1, 2 3 1 2, 3 # 4 5 4, 3 2 1 3, 2 1 4 3, 2 1 3 2, and 1. The bass clef contains the descending scale (C3, B2, A2, G2, F#2, E2, D2, C2) with fingerings 5 4 3 2, 1 3 # 2 1, 4 3 2 1, 3 2 1 2, 3 1 2 3, 4 1 # 2 3, 1 2 3 4, and 5. The final measure contains a whole note C2 in the bass clef and a whole rest in the treble clef.

G MAJOR SCALE

Right hand fingering

Left hand fingering

E MINOR SCALE

Harmonic scale

The image displays five systems of musical notation for the E minor scale in 4/4 time. Each system consists of a treble staff and a bass staff. The first system is labeled 'Harmonic scale'. The notation includes fingerings (1-5) and articulation marks (accents) for both hands. The scale is presented in a way that suggests it can be played on either a piano or an organ. The key signature has one sharp (F#), and the time signature is 4/4. The systems are arranged vertically, showing different ways to play the scale, likely for practice purposes.

D MAJOR SCALE

Right hand fingering

Left hand fingering

B MINOR SCALE

Harmonic scale

5 4 3 2 1 3 2 1 1 2 3 1 2 3 # 4 5 5 4 3 2 1 3 2 1 1 2 3 1 2 3 # 4 5

4 3 2 1 4 3 2 1 1 2 3 4 1 2 3 4 4 3 2 1 4 3 2 1 1 2 3 4 1 2 3 4

A MAJOR SCALE

Right hand fingering

1 2 3 1 2 3 4 5 5 4 3 2 1 3 2 1

1 2 3 1 2 3 4 5 5 4 3 2 1 3 2 1

Left hand fingering

5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5

5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5

5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5 5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5

5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5 5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5

1 2 3 1 2 3 4 5 5 4 3 2 1 3 2 1 5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5

5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5 1 2 3 1 2 3 4 5 5 4 3 2 1 3 2 1

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

F# MINOR SCALE

Harmonic scale

First system of the F# minor harmonic scale. The treble clef contains the ascending scale: F#4, G#4, A4, B4. The bass clef contains the descending scale: B3, A3, G#3, F#3. Fingering numbers are placed above the treble notes and below the bass notes.

Second system of the F# minor harmonic scale. The treble clef contains the ascending scale: C#5, D#5, E5, F#5. The bass clef contains the descending scale: E3, D#3, C#3, B2. Fingering numbers are placed above the treble notes and below the bass notes.

Third system of the F# minor harmonic scale. The treble clef contains the ascending scale: G#5, A#5, B5, C#6. The bass clef contains the descending scale: A2, G#2, F#2, E2. Fingering numbers are placed above the treble notes and below the bass notes.

Fourth system of the F# minor harmonic scale. The treble clef contains the ascending scale: D#6, E#6, F#6, G#6. The bass clef contains the descending scale: D2, C#2, B2, A2. Fingering numbers are placed above the treble notes and below the bass notes.

Fifth system of the F# minor harmonic scale. The treble clef contains the ascending scale: A#6, B#6, C#7, D#7. The bass clef contains the descending scale: G#1, F#1, E1, D1. Fingering numbers are placed above the treble notes and below the bass notes.

E MAJOR SCALE

Right hand fingering

Left hand fingering

C# MINOR SCALE

Harmonic scale

First system of the C# minor scale, measures 1-4. The treble clef contains the ascending scale: C#4, D#4, E5, F#5. The bass clef contains the descending scale: F#5, E5, D#4, C#4. Fingering numbers are placed above the notes in the treble and below in the bass.

Second system of the C# minor scale, measures 5-8. The treble clef contains the ascending scale: G#5, A#5, B6, C#6. The bass clef contains the descending scale: C#6, B6, A#5, G#5. Fingering numbers are placed above the notes in the treble and below in the bass.

Third system of the C# minor scale, measures 9-12. The treble clef contains the ascending scale: D#6, E#6, F#7, G#7. The bass clef contains the descending scale: G#7, F#7, E#6, D#6. Fingering numbers are placed above the notes in the treble and below in the bass.

Fourth system of the C# minor scale, measures 13-16. The treble clef contains the ascending scale: A#7, B8, C#9, D#9. The bass clef contains the descending scale: D#9, C#9, B8, A#7. Fingering numbers are placed above the notes in the treble and below in the bass.

Fifth system of the C# minor scale, measures 17-20. The treble clef contains the ascending scale: E#9, F#10, G#10, A#10. The bass clef contains the descending scale: A#10, G#10, F#10, E#9. Fingering numbers are placed above the notes in the treble and below in the bass.

B MAJOR SCALE

Right hand fingering

1 2 3 1 2 3 4 5 5 4 3 2 1 3 2 1

Left hand fingering

1 2 3 4 1 2 3 4 4 3 2 1 4 3 2 1

5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5

4 3 2 1 4 3 2 1 1 2 3 4 1 2 3 4

5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5 5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5

4 3 2 1 4 3 2 1 1 2 3 4 1 2 3 4 4 3 2 1 4 3 2 1 1 2 3 4 1 2 3 4

1 2 3 1 2 3 4 5 5 4 3 2 1 3 2 1 5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5

4 3 2 1 4 3 2 1 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 4 3 2 1 4 3 2 1

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 3 2 1 3 2 1

4 3 2 1 4 3 2 1 3 2 1 4 3 2 1 2 3 4 1 2 3 1 2 3 4 1 2 3 4

G# MINOR SCALE

Harmonic scale

2 3 1 2 3 1 2 3 3 2 1 3 2 1 3 2 3 2 1 3 2 1 3 2 2 3 1 2 3 1 2 3

3 2 1 4 3 2 1 2 2 1 2 3 4 1 2 3 2 1 2 3 4 1 2 3 3 2 1 4 3 2 1 2

The musical score for 'The Rose Tree' is written for piano in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing a simple harmonic accompaniment. The piece is 8 measures long and ends with a double bar line. Fingerings are indicated by numbers 1-4 above or below notes. Breath marks (marked with an 'x') are placed above notes in measures 2, 4, and 6. The final measure (measure 8) ends with a double bar line and a repeat sign.

F# MAJOR SCALE

Right hand fingering

2 3 4 1 2 3 1 2 2 1 3 2 1 4 3 2

Left hand fingering

2 1 2 3 1 2 3 4 4 3 2 1 3 2 1 2

The first system of the F# major scale. The right hand (treble clef) plays the ascending scale: F#4, G#4, A#4, B4. The left hand (bass clef) plays the descending scale: B3, A3, G3, F#3. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

2 1 3 2 1 4 3 2 2 3 4 1 2 3 1 2

The second system of the F# major scale. The right hand (treble clef) plays the ascending scale: C#5, D#5, E5, F#5. The left hand (bass clef) plays the descending scale: E3, D3, C3, B2. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

2 1 3 2 1 4 3 2 2 3 4 1 2 3 1 2 2 1 3 2 1 4 3 2 2 3 4 1 2 3 1 2

The third system of the F# major scale. The right hand (treble clef) plays the ascending scale: G#5, A#5, B5, C#6. The left hand (bass clef) plays the descending scale: A2, G2, F#2, E2. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

2 3 4 1 2 3 1 2 2 1 3 2 1 4 3 2 2 1 3 2 1 4 3 2 2 3 4 1 2 3 1 2

The fourth system of the F# major scale. The right hand (treble clef) plays the ascending scale: D#6, E6, F#6, G#6. The left hand (bass clef) plays the descending scale: D2, C2, B1, A1. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 1 3 2 1 4 3 2 1 3 2 1 4 3 2

The fifth system of the F# major scale. The right hand (treble clef) plays the ascending scale: A6, B6, C#7, D#7. The left hand (bass clef) plays the descending scale: G1, F#1, E1, D1. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

D# MINOR SCALE

Harmonic scale

First system of the D# minor harmonic scale. The treble clef contains the ascending scale (D#4, E4, F#4, G#4) with fingerings 2, 1, 2, 3 and the descending scale (G#4, F#4, E4, D#4) with fingerings 4, 1, 2, 3. The bass clef contains the ascending scale (D#3, E3, F#3, G#3) with fingerings 2, 3, 1, 2 and the descending scale (G#3, F#3, E3, D#3) with fingerings 3, 4, 1, 2. The key signature is D# minor (F# major) with four sharps.

Second system of the D# minor harmonic scale. The treble clef contains the ascending scale (A4, B4, C#5, D#5) with fingerings 3, 2, 1, 4 and the descending scale (D#5, C#5, B4, A4) with fingerings 3, 2, 1, 2. The bass clef contains the ascending scale (A3, B3, C#4, D#4) with fingerings 2, 1, 4, 3 and the descending scale (D#4, C#4, B3, A3) with fingerings 2, 1, 3, 2. The key signature is D# minor (F# major) with four sharps.

Third system of the D# minor harmonic scale. The treble clef contains the ascending scale (E5, F#5, G#5, A5) with fingerings 3, 2, 1, 4 and the descending scale (A5, G#5, F#5, E5) with fingerings 3, 2, 1, 2. The bass clef contains the ascending scale (E4, F#4, G#4, A4) with fingerings 2, 1, 4, 3 and the descending scale (A4, G#4, F#4, E4) with fingerings 2, 1, 3, 2. The key signature is D# minor (F# major) with four sharps.

Fourth system of the D# minor harmonic scale. The treble clef contains the ascending scale (B5, C#6, D#6, E6) with fingerings 2, 1, 2, 3 and the descending scale (E6, D#6, C#6, B5) with fingerings 4, 1, 2, 3. The bass clef contains the ascending scale (B4, C#5, D#5, E5) with fingerings 2, 1, 4, 3 and the descending scale (E5, D#5, C#5, B4) with fingerings 2, 1, 3, 2. The key signature is D# minor (F# major) with four sharps.

Fifth system of the D# minor harmonic scale. The treble clef contains the ascending scale (F#6, G#6, A6, B6) with fingerings 2, 1, 2, 3 and the descending scale (B6, A6, G#6, F#6) with fingerings 4, 1, 2, 3. The bass clef contains the ascending scale (F#5, G#5, A5, B5) with fingerings 2, 1, 4, 3 and the descending scale (B5, A5, G#5, F#5) with fingerings 2, 1, 3, 2. The key signature is D# minor (F# major) with four sharps.

C# MAJOR SCALE

Right hand fingering

Left hand fingering

A# MINOR SCALE

Harmonic scale

2 1 2 3 1 2 3 4 4 3 2 1 3 2 1 2

2 3 4 1 2 3 1 2 2 1 3 2 1 4 3 2

2 1 3 2 1 4 3 2 2 3 4 1 2 3 1 2 2 1 3 2 1 4 3 2 2 3 4 1 2 3 1 2

2 1 2 3 1 4 3 2 2 3 4 1 2 3 1 2 2 3 4 1 2 3 1 2 2 1 3 2 1 4 3 2

2 1 2 3 1 4 3 2 1 3 2 1 2 3 1 2 1 4 3 2 1 3 2 1 2 2 1 3 2 1 2

F MAJOR SCALE

Right hand fingering

Left hand fingering

D MINOR SCALE

Harmonic scale

1 2 3 1 2 3 4 5 5 4 3 2 1 3 2 1

1 2 3 1 2 3 4 5 5 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5

5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5 5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5

1 2 3 1 2 3 4 5 5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5

1 2 3 1 2 3 4 5 5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 4 1 2 3 1 2 3 4 5

B♭ MAJOR SCALE

Right hand fingering

2 1 2 3 1 2 3 4 4 3 2 1 3 2 1 2

Left hand fingering

2 1 2 3 4 1 2 3 3 2 1 4 3 2 1 2

4 3 2 1 3 2 1 2 2 1 2 3 1 2 3 4

3 2 1 4 3 2 1 2 2 1 2 3 4 1 2 3

4 3 2 1 3 2 1 2 2 1 2 3 1 2 3 4 4 3 2 1 3 2 1 2 2 1 2 3 1 2 3 4

3 2 1 4 3 2 1 2 2 1 2 3 4 1 2 3 3 2 1 4 3 2 1 2 2 1 2 3 4 1 2 3

2 1 2 3 1 2 3 4 4 3 2 1 3 2 1 2 4 3 2 1 3 2 1 2 2 1 2 3 1 2 3 4

3 2 1 4 3 2 1 2 2 1 2 3 4 1 2 3 2 1 2 3 4 1 2 3 3 2 1 4 3 2 1 2

2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2

3 2 1 4 3 2 1 2 2 1 4 3 2 1 2 3 4 1 2 3 1 2 3 4 1 2 3 4 1 2 3

G MINOR SCALE

Harmonic scale

1 2 3 1 2 3 4 5 5 4 3 2 1 3 2 1

1 2 3 1 2 3 4 5 5 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5 5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5

5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5 5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5

1 2 3 1 2 3 4 5 5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5 5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 4 1 2 3 1 2 3 4 1 2 3 4 5

E♭ MAJOR SCALE

Right hand fingering

Left hand fingering

C MINOR SCALE

Harmonic scale

The musical score is written for piano in 4/4 time, featuring the C minor scale. The notation is organized into five systems, each with a grand staff (treble and bass clefs). The first system is labeled "Harmonic scale". The scale is presented in both ascending and descending directions across the systems. Fingerings are indicated by numbers 1 through 5 above or below the notes. The piece concludes with a whole note chord in the final measure of the fifth system.

A♭ MAJOR SCALE

Right hand fingering

Left hand fingering

F MINOR SCALE

Harmonic scale

1 2 3 4 1 2 3 4 4 3 2 1 4 3 2 1

1 2 3 1 2 3 4 5 5 4 3 2 1 3 2 1

4 3 2 1 4 3 2 1 1 2 3 4 1 2 3 4

5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5

4 3 2 1 4 3 2 1 1 2 3 4 1 2 3 4 4 3 2 1 4 3 2 1 1 2 3 4 1 2 3 4

5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5 5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5

1 2 3 4 1 2 3 4 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 1 2 3 4 1 2 3 4

5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5 1 2 3 1 2 3 4 5 5 4 3 2 1 3 2 1

1 2 3 4 1 2 3 1 2 3 4 1 2 3 4 2 1 4 3 2 1 2 1 3 2 1 4 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

D \flat MAJOR SCALE

Right hand fingering

Left hand fingering

B♭ MINOR SCALE

Harmonic scale

The score is written for piano in 4/4 time, featuring the B-flat minor scale in its harmonic form. It consists of five systems of two staves each. The first system is labeled "Harmonic scale". The melody is in the right hand, and the bass line is in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The score includes fingerings and articulation marks.

System 1: Right hand: 2 1 2 3, 1 2 3 4, 4 3 2 1, 3 2 1 2. Left hand: 2 3 4 1, 2 3 1 2, 2 1 3 2, 1 4 3 2.

System 2: Right hand: 4 3 2 1, 3 2 1 2, 2 1 2 3, 1 2 3 4. Left hand: 2 1 3 2, 1 4 3 2, 2 3 4 1, 2 3 1 2.

System 3: Right hand: 4 3 2 1, 3 2 1 2, 2 1 2 3, 1 2 3 4, 4 3 2 1, 3 2 1 2, 2 1 2 3, 1 2 3 4. Left hand: 2 1 3 2, 1 4 3 2, 2 3 4 1, 2 3 1 2, 2 1 3 2, 1 4 3 2, 2 3 4 1, 2 3 1 2.

System 4: Right hand: 2 1 2 3, 1 2 3 4, 4 3 2 1, 3 2 1 2, 4 3 2 1, 3 2 1 2, 2 1 2 3, 1 2 3 4. Left hand: 2 1 3 2, 1 4 3 2, 2 3 4 1, 2 3 1 2, 2 3 4 1, 2 3 1 2, 2 1 3 2, 1 4 3 2.

System 5: Right hand: 2 1 2 3, 1 2 3 4, 1 2 3 1, 2 3 4 3, 2 1 3 2, 1 4 3 2, 1 3 2 1, 2. Left hand: 2 1 3 2, 1 4 3 2, 1 3 2 1, 4 3 2 3, 4 1 2 3, 1 2 3 4, 1 2 3 1, 2.

G \flat MAJOR SCALE

Right hand fingering

2 3 4 1 2 3 1 2 2 1 3 2 1 4 3 2

Left hand fingering

2 1 2 3 1 2 3 4 4 3 2 1 3 2 1 2

2 1 3 2 1 4 3 2 2 3 4 1 2 3 1 2

2 1 3 2 1 4 3 2 2 3 4 1 2 3 1 2 2 1 3 2 1 4 3 2 2 3 4 1 2 3 1 2

2 3 4 1 2 3 1 2 2 1 3 2 1 4 3 2 2 1 3 2 1 4 3 2 2 3 4 1 2 3 1 2

2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 1 3 2 1 4 3 2 1 3 2 1 4 3 2

E♭ MINOR SCALE

Harmonic scale

First system of the E♭ minor scale, showing the first four measures of the ascending and descending passages. The key signature has five flats (B♭, E♭, A♭, D♭, G♭) and the time signature is 4/4. Fingerings are indicated by numbers 1-4 above the notes.

Second system of the E♭ minor scale, continuing the ascending and descending passages. Fingerings are indicated by numbers 1-4 above the notes.

Third system of the E♭ minor scale, continuing the ascending and descending passages. Fingerings are indicated by numbers 1-4 above the notes.

Fourth system of the E♭ minor scale, continuing the ascending and descending passages. Fingerings are indicated by numbers 1-4 above the notes.

Fifth system of the E♭ minor scale, concluding the ascending and descending passages. The final measure of the descending passage includes a fermata over the final E♭ note. Fingerings are indicated by numbers 1-4 above the notes.

C \flat MAJOR SCALE

Right hand fingering

1 2 3 1 2 3 4 5 5 4 3 2 1 3 2 1

Left hand fingering

1 2 3 4 1 2 3 4 4 3 2 1 4 3 2 1

5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5

4 3 2 1 4 3 2 1 1 2 3 4 1 2 3 4

5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5 5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5

4 3 2 1 4 3 2 1 1 2 3 4 1 2 3 4 4 3 2 1 4 3 2 1 1 2 3 4 1 2 3 4

1 2 3 1 2 3 4 5 5 4 3 2 1 3 2 1 5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5

4 3 2 1 4 3 2 1 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 4 3 2 1 4 3 2 1

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

4 3 2 1 4 3 2 1 3 2 1 4 3 2 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

A♭ MINOR SCALE

Harmonic scale

First system of the A-flat minor scale, measures 1-4. The treble clef contains the ascending scale with fingerings 2 3 1 2, 3 1 2 3, 3 2 1 3, and 2 1 3 2. The bass clef contains the descending scale with fingerings 2 1 2 3, 4 1 2 3, 3 2 1 4, and 3 2 1 2.

Second system of the A-flat minor scale, measures 5-8. The treble clef contains the ascending scale with fingerings 3 2 1 3, 2 1 3 2, 2 3 1 2, and 3 1 2 3. The bass clef contains the descending scale with fingerings 3 2 1 4, 3 2 1 2, 2 1 2 3, and 4 1 2 3.

Third system of the A-flat minor scale, measures 9-12. The treble clef contains the ascending scale with fingerings 3 2 1 3, 2 1 3 2, 2 3 1 2, 3 1 2 3, 3 2 1 3, 2 1 3 2, 2 3 1 2, and 3 1 2 3. The bass clef contains the descending scale with fingerings 3 2 1 4, 3 2 1 2, 2 1 2 3, 4 1 2 3, 3 2 1 4, 3 2 1 2, 2 1 2 3, and 4 1 2 3.

Fourth system of the A-flat minor scale, measures 13-16. The treble clef contains the ascending scale with fingerings 2 3 1 2, 3 1 2 3, 3 2 1 3, 2 1 3 2, 3 2 1 3, 2 1 3 2, 2 3 1 2, and 3 1 2 3. The bass clef contains the descending scale with fingerings 3 2 1 4, 3 2 1 2, 2 1 2 3, 4 1 2 3, 2 1 2 3, 4 1 2 3, 3 2 1 4, and 3 2 1 2.

Fifth system of the A-flat minor scale, measures 17-20. The treble clef contains the ascending scale with fingerings 2 3 1 2, 3 1 2 3, 4 1 2 3, 1 2 3 2, 1 3 2 1, 4 3 2 1, 3 2 1 3, and 2. The bass clef contains the descending scale with fingerings 3 2 1 4, 3 2 1 3, 2 1 4 3, 2 1 2 1, 2 3 4 1, 2 3 1 2, 3 4 1 2, and 3.

I hope that the above collection will contribute to the continuous improvement of your proficiency on the keyboard.

If you want more of this type of content then subscribe to my YouTube channel:

Rafal Piwowarczuk - Piano, Keyboard & Organ Music
<https://www.youtube.com/channel/UCU367UxkFDpXUa6C1FJDccg>

Thanks for being with me and I keep my fingers crossed that you never give up in pursuit of your dreams! :)

Best regards,
Rafal Piwowarczuk :)